THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7022. *WEDNESDAY, June* 26, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

Last night after the new opera of *Don Carlos*, a splendid and most effective ballet, entitled *Zelia, ou la Nymphe de Diane*, was represented with distinguished success. To-morrow night the frequenters of this theatre will have an opportunity of ascertaining whether it is true, as the German critics assert, that Moriani, by the combined effect of his vocal and dramatic powers, totally eclipses Rubini. Such an assertion is very startling, particularly as regards the opera in which he is to appear—one of the very few in which Rubini put forth all his energies.

HAYMARKET THEATRE.

To-morrow evening, a new farce, called *The Milliner's Holiday*, will be produced for the first time. Mr. John Parry, (the celebrated English buffo singer,) is engaged for a limited number of nights, and will appear on Monday next.

Princess's.—The performances at this theatre to-night are for the benefit of Madame Anna Thillon, who will sustain her original character *La Catarina*, in the opera of *The Crown Diamonds*, being positively her last appearance in this country, as she departs for Paris to-morrow evening.

Batty's Amphitheatre.—On Monday night, after the spectacle of *The Chinese War*, there was an entire change of the scenes in the circle, which commenced with "the Royal Cotillon of Francis the First," executed by eight high mettled cream chargers. On the horses were eight riders, male and female, representing nobles and dames of the Court of France, in magnificent costumes. The horses and their riders dance several complicated figures that would have puzzled many biped amateur dancers to perform with equal precision. They commenced by the three first figures of the "first set" of quadrilles, then essayed a figure from the "seasons," and finally waltzed in good style.

Some "Flemish antipodean professors," with the very English names of Twist, Steward, Baker, and Boswell, exhibited some most extraordinary feats of strength and pliancy of limb; Signor Germain enacted on horsebaek the life and death of Massaroni; Miss Isabelle and Mr. Newsome danced a *pas Styrien* on two horses; and the well-tutored palfrey, Taglioni, went through its various lessons with the docility of a dog. The entertainments concluded with new *tableaux*, equestrian, human, and pictorial, representing some of the scenes of Napoleon's career, his exile, and his burial, with a finale of the Battle of Waterloo.

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

These *tableaux* were got up for the 18th of June, but they are more calculated for a Napoleon celebration, and form the least attractive part of the entertainments, which are in other respects capitally got up. The business of the performance is managed skilfully and without the least delay.

Francois Cramer, the veteran violinist and leader of all the great festivals, concerts, &c., in this country for the last half century, takes his farewell of the profession to-morrow evening at the Hanover Square Rooms.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Gardens and Zoological Collection are in a most perfect state; and combined with a delightful Concert, form the most charming and attractive lounge in or near the metropolis, the whole of which can be enjoyed for one shilling.

On Saturday next a Grand Fete Champetre, Fancy Fair, and Morning Concert, will be held, by kind permission in Colonel Miles's Grounds, Regent's Park, in aid of the funds of the Royal Dispensary for Diseases of the Ear, Dean Street, Soho Square. The following eminent artists have been engaged—Madame Anaide Castellan, Miss Lucombe, Miss S. Novello, Miss Dolby, Signor L. Salvi, Mr. W. H. Seguin, Mr. H. Gear, Mr. Ransford, Herr Staudigl, M. Leopold de Meyer, Sig. Giulio Regondi, Sig. Puzzi, Sig. Camillo Sivori, &c. Conductor, M. Benedict.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His patent light flexible, ventilating Velvet Hats at 13s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House. 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (*8th Time*) the PRIZE COMEDY of

QUID PRO QUO

OR, THE

DAY OF DUPES.

WITH A PROLOGUE, TO BE SPOKEN BY MR. WEBSTER.

The Scenery, by Mr G. MORRIS, &c.
The Dresses by Mr Barnett, &c. *The Appointments by Mr T. Ireland,*

Earl of Hunsdon, (*a retired Statesman*) Mr STUART,
Lord Bellamont .... (*his Son, an Eaton Boy*) .... Mrs NISBETT,
Jeremy Grigson, (*a retired Tradesman*) Mr STRICKLAND,
Henry, (*a Lieutenant, R.N., his Nephew*) Mr H. HOLL,
Captain Sippet .....(*a Tuft Hunter*)..... Mr BUCKSTONE,
Sir George Mordent, (*Kinsman to the Earl*) Mr W. FARREN,
Rivers, (*Kinsman to the Earl*) Mr HOWE,
Cogit.....(*Agent to the Earl*).....Mr TILBURY,
Spraggs, (*Servant to Grigson*) Mr H. WIDDICOMB,
Charles.....(*Page to the Earl*)..... Mr CLARK,
Countess of Hunsdon .. (*Wife to the Earl*) .. Mrs W. CLIFFORD,
Lady Mary Rivers, (*her Daughter*) Miss JULIA BENNETT,
Mrs Grigson.....(*Wife to the Cit*)..... Mrs GLOVER,
Ellen, (*her Daughter*) Mrs EDWIN YARNOLD,
Bridget Prim .....(*Servant to Mrs. Grigson*)..... Mrs HUMBY.

After which, the Comic Interlude, by Mr. COYNE, of The

Trumpeter's Daughter;

Or, Love and the Polka.

Phillipot .. (a Young Artist, Nephew to Muller) .. Mr WEBSTER,
Michael Angelo Muller, (an Old Artist) Mr STRICKLAND,
Robin..(his Servant)..Mr CLARK,
Achille Laplomb ..(Trumpeter of the 11th Regiment).. Mr GOUGH,
Madelon, (a Vivandiere) Madame CELESTE.

Mr Webster and Madame Celeste

Will Dance the celebrated

"*LA POLKA.*"

To conclude with, the Comedy of

Spring & Autumn

Sir Simon Slack, Mr STRICKLAND,
Major Osmond, Mr HOWE, John, Mr T. F. Mathews,
Rattle, Mr H. HOLL,
Mrs Rattle, Mrs W. CLIFFORD, Clara, Mrs Buckingham
Mrs General Dartmouth, Mrs GLOVER.

Theatre Royal, Lyceum.

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

MOMENTOUS QUESTION.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....(*a Poacher*)..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....(*the Scamp of the Vitlage*).... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....(*Servant at the Hall*)..... Mrs A. WIGAN.

After which, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....(*of the Chasseurs*).....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington, (a retired Gentleman of the old School) Mr F. MATTHEWS
Laura, (his daughter, Sentimental and Sportive) Miss WOOLGAR,
Susan, (her attendant) Mrs KEELEY,
Jemmy.....(a Tiger,—stage mad).....Mr KEELEY,
Adolphus Merton, (a Medical Student) Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.
The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,
BAGDADIANS.
Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,
IMMORALS.——Orchobrand....Mr R. YOUNGE
THE WEAKER VESSELS.
Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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